



To Daisie and Abigail T for showing real Resilience during lockdown by completing all their home work, completing on-line lessons and quizzes and showing determination.

The Weekly Roundup

#Determination #Ambition #Kindness

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Letter from the school's governors.

Throughout the lockdown period, the Castle View Academy Governing Board has continued to meet albeit via videoconference, to concentrate on 3 core priorities: - the ongoing safety and wellbeing of staff and students, - the engagement of all students with the remote learning established by the Academy, to ensure no students are left behind and that learning progress is maintained to the fullest extent possible, - for year 11 students this year where examinations have been replaced with teacher-assessed grades, the grades submitted are fair and representative both for the individual students and for the Academy's improving performance trajectory. The Castle View Academy Governing Board met with the Principal and members of the Academy Leadership Team on Friday 15th May. A full review was undertaken of all the many initiatives and the immense amount of work and commitment from all staff, who had rapidly prepared for students to continue learning remotely when lockdown was announced at very short notice. The Academy's staff have also constantly challenged and supported students over the past 9 weeks. The huge amount of preparation when lockdown was announced was incredible and we are grateful for their continued commitment to helping students with their continued learning. The team have been very creative, learning new skills, to engage and build interest into the work and lessons provided for students at home. The Governing Board would like to thank the students - with support from parents and carers - who have engaged actively with their learning, recognising that for all of us living through lockdown, the environment has and continues to be difficult. Particularly however, we would like to say a big thank you to all CVA staff for what they have created and continue to deliver for our students. Castle View Academy has demonstrated to the Paulsgrove community its willingness to put immense effort into helping students achieve the very best from their education – whatever the circumstances – and hope that the community will fully recognise and celebrate this commitment.



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Professional Studies' weekly challenges.

Choose 1 activity per week to complete. These are split into different categories, some practical, some written, some creative etc. You have the CHOICE of what you would like to do but must provide evidence that you have completed a task in the following ways-

Practical task- Email a video clip of you completing the task in Dance wear. To Miss Nutland. You can also tweet it tagging @CVAProStudies or post on the CVProStudies

Hand write or type in any way you wish and either email as a document or take a photograph of the written task and email to Miss Nutland

Creative task- Present however you like draw it, write it out or make it and either email, tweet or post on Facebook

SOCIAL VISVANCING BINGO

Learn a dance routine from Hairspray on Broadway!

https://www.youtube.com watch?v=FTZgSy7HKAw

Draw a floor plan of your house eaturing all the rooms and corridoors. create a routine based on an imaginary trip around your house and the things that you would do in each room for example brushing your teeth in the oathroom or cooking in the kitchen. Add different gestures and travelling

movements to create your piece.

Start a "Dance Ideas" book. Fill it with pictures of your favourite lifts, ideas for dance routines and pieces of music that inspire Write an article for "The Dancing Times" based on the choreographer

MATTHEW BOURNE. Include lots of detail about his work and his methods.

dance routine https://www.youtube.com

/watch?v=O Slhxip3tU

Try to learn an Afrobeats

Design a costume for a piece of dance entitled "The Circus of Horrors"

Imagine that the floor is clear glass or plastic and covered in sand with an audience sat below looking up. Can you create a short sequence of movement that would be interesting seen from below.

Research the roles of Dancer, Choreographer and Costume designer. Find out what each of them does when working on a production and what skills they need.

Learn a lyrical dance routine

https://www.youtube.com /watch?v=QmA4DZC qwY



Design a poster to advertise what media you've used the most of during lockdown. So if it's been Netflix design a poster telling an audience who don't know what Netflix is and what's so good about it. Or it could be for Amazon Prime, Iplayer or youtube. Or maybe you've been watching films from Sky or NowTV, let me

know in the most creative ways.

Can be done using PowerPoint or on pape



- Can you name 5 famous Rappers?
- 2. Jay Z said "Rap is Poetry". Write a paragraph to explain whether you agree or disagree with this statement.
- Teach yourself to rap with this video:

http://jamzone.littlekidsrock.org/lessons/hip-hop-basics-slogans/

Email your challenge to dwaldren@castleviewacademy.org.uk or send them in to the Professional Studies Facebook page

#PSMusicChallenge

Art Challenge Character Pegs...



Step 1: Draw around the snappy end of the peg so that you know how big to make your drawing.

Step 2: Draw your character. This could be an animal or a cartoon character.

create a peg character and take pictures of it in different places. If you are feeling adventurous you could create an animation of the peg character using a stop motion animation app.

Send videos and photos of your character peg

eliza.beck@castleviewacademy.org.uk



Make sure you cut the drawing so you end up with two sections like the shark example.

LET'S GET INVOLVED INTERPRETATION WEEKLY
THESE EXCITING WEEKLY CHALLENGES



Remember a tableaux is a still image that shows an important moment in a story



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Professional Studies' weekly challenges.



We challenge you to create your own sport/game you can participate in at home. The more creative you are the better, and we would like you to send in photos or videos of you competing in the games you have come up with. You can set these up inside your home or outside in your garden but make sure you get permission from your parents or guardians! If you haven't got a garden, then you could use a suitable space near your home.

Some examples



Mini Tennis



Water Bottle Bowling



Gym Ball Crossbar Challenge



Dining TableTennis



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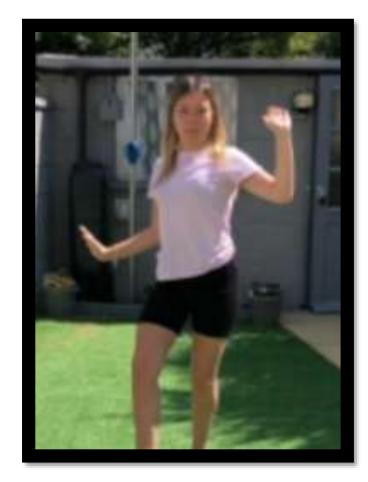
DANCE



Year 7 Dancer of the Half Term is Jake D who has completed his Weekly dance lessons with enthusiasm, energy and great creativity. He has even got dad involved in his warm ups.

Year 9 Dancers of the Half Term are Katie R, Grace H and Sinead B. All of whom have completed their weekly lessons and sent in detailed videos of their progress.

Year 10 Dancer shout outs go to Lacie W, Taia H, Maisy C, Marnie W and Leah M, who have all completed their Cinderella BTEC Assessments and Evaluations to a brilliantly high standard. They have been creative every week to ensure they have been able to complete their creative tasks at home by dancing in gardens, driveways, front rooms, kitchens and bedrooms. Well Done Girls!!!

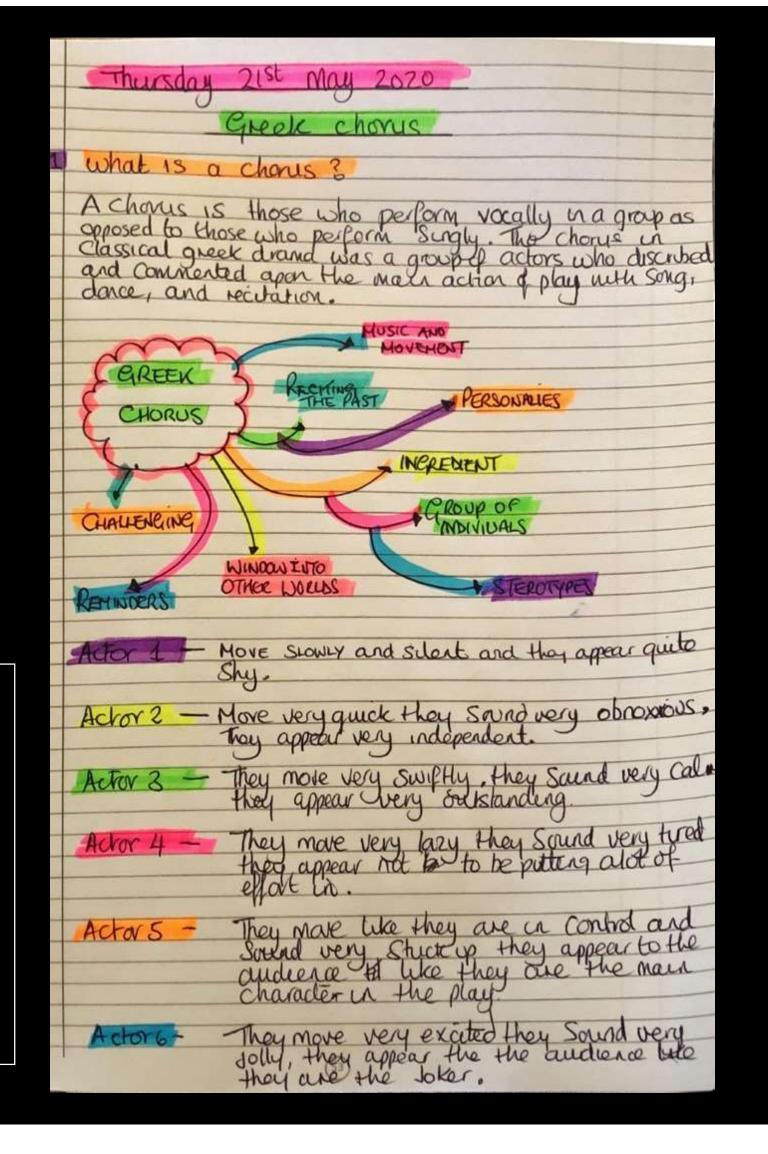


Taia (Yr 10)



This is work from Chelsey H in year 10 - who has researched the role of a greek chorus and began making directorial notes on how she would direct an extra of Oedipus.

Well done to Chelsea! Miss Reed-Birks





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Students have been busy using their own photographic alphabet letters to create a word montage. Students learned how to frame shots, use natural lighting to light their photos and basic editing techniques in PowerPoint to crop and arrange their letters. We think they are brilliant and you have worked so hard!

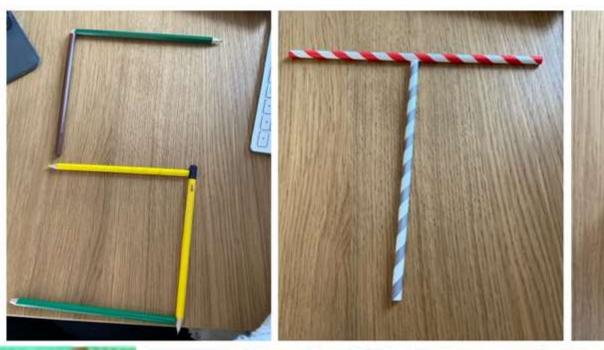


























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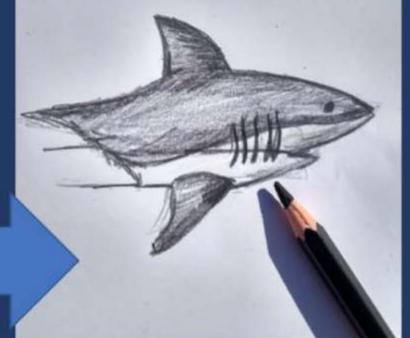
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Art Challenge Character Pegs...





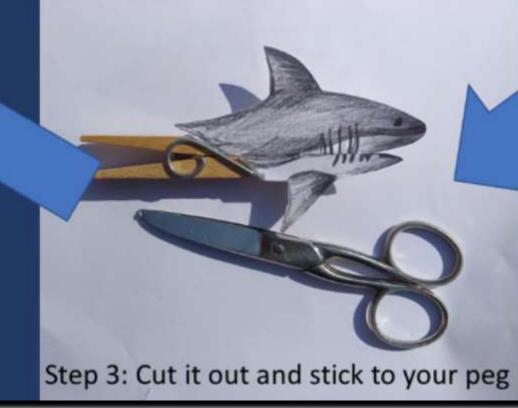
Step 1: Draw around the snappy end of the peg so that you know how big to make your drawing.



Step 2: Draw your character.
This could be an animal or a cartoon character.

Create a peg character and take pictures of it in different places. If you are feeling adventurous you could create an animation of the peg character using a stop motion animation app.

Send videos and photos of your character peg to eliza.beck@castleviewacademy.org.uk



Make sure you cut the drawing so you end up with two sections like the shark example.

Still time to submit a picture of your peg characters to Mrs Beck. If you are unsure what to draw why not copy the example like Miss Hall and Harrison!



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Catering shout outs

- WELL DONE TO THE FOLLOWING CATERING STUDENTS WHO HAVE ACCEPTED AND COMPLETED EACH WEEKLY CHALLENGE!
- <u>YEAR 7</u>
- GEORGE N, MEGAN TR, JACOB R, JAKE.
- YEAR 9
- CHANEL S, JOSHUA R-S, KIERON J, BEN E
- **YEAR 10**
- CHLOE B, AMY J, TRINITY P





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CULINARY COOKIE EXPERTISE





































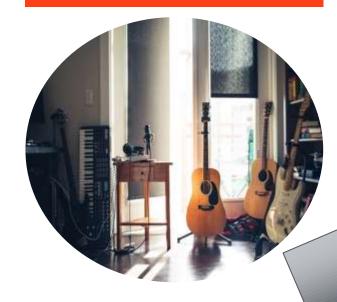


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MUSIC



TUSIC SHOUT OUT

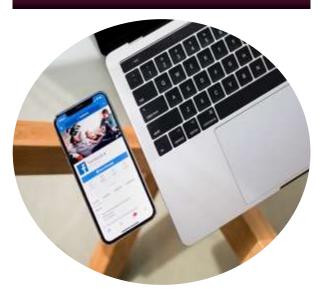
Music shout outs to Tia I (Yr 9) for the outstanding song writing she has been doing whilst in lockdown, and Darcy C (Year 8) for the radio show she made!

Keep your music work coming in. Extra praise points to students sending in videos of you playing instruments!

Keep Safe

Mr Waldren

MEDIA



EXCELLENT CD
COVER FROM
TOP MEDIA
STUDENT SHAY,
(YR 9)



For the rest of this term Year 9's interactive lessons on creating and marketing your own pop band are also on YouTube via Mr. Beck's YouTube channel. Click on the link here and it will also be on show my homework







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Mental health and Well being









During mental health awareness week
Students created posters that represented
The theme of the week, kindness.
Well Done.

₩,

ACEs - Adverse Childhood Experience(s)

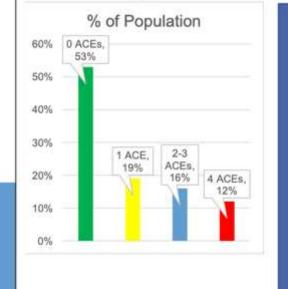
I am sure many of you are aware of the ACEs research. It is a much discussed and debated area and is a theory that is worth every school considering.

Blackburn local authority states and a Blackburn with Darwen Study found:

The term 'adverse childhood experiences' is used to describe a wide range of stressful or traumatic experiences that children can be exposed to whilst growing up. ACEs range from experiences that directly harm a child (such as suffering physical, verbal or sexual abuse, and physical or emotional neglect) to those that affect the environment in which a child grows up (including parental separation, domestic violence, mental illness, alcohol abuse, drug use or incarceration).

ACEs can have a negative impact on development in childhood and this can in turn give rise to harmful behaviours, social issues and health problems in adulthood.

The more ACEs, the greater the chances of health and/or social problems in later life.



ndividuals with 4 or more aces were:

- 1.8 times more likely to be morbidly obese
 2.3 times more likely to have liver or digestive
- disease
 > 3.7 times more likely to a regular heavy drinker
- > 3.9 times more likely to be a current smoker > 7.9 times more likely to have hit someone in the
- 8.8 times more likely to have been in prison or cells

The original ACEs report can be found at:

https://www.cdc.gov/violenceprevention/childab useandneglect/aces/fastfact.html



Emotional reasoning is when our thoughts get in the way of evidence based on truth or fact.

It's our mind convincing us we are in some way not good enough.

think you are dumb.
even though your school results and teachers say
differently.
You think you're fat even when

everyone around you tells
you, you are not.

Training your brain to seek out evidence about these negative thoughts is a good way to counteract these emotionally damaging feelings.

There is an excellent 5 minute video that can be shown to staff (and parents) introducing the topic of ACEs, if you would like to view it, you can find it on YOUTUBE at (good for a safeguarding update):

https://www.bing.com/videos/search?q=aces+video+blackburn&docid=608053865710290426&mid=42E524C0E4C6C 8457B2842E524C0E4C6C8457B28&view=detail&FORM=VIRE





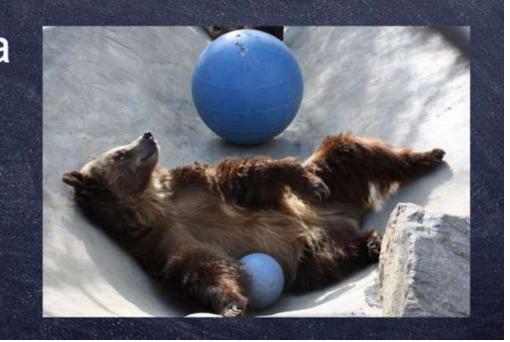
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SCIENTIFIC TO SCIENCE NEWS

Did You Know?

Grizzly bears have a bite-force of over 8,000,000 pascals, enough to crush a bowling ball.



SCIENCE STARS - STUDENTS WHO HAVE PUT AN ASTRONOMICAL EFFORT INTO THEIR
HOME LEARNING ACTIVITIES!
WELL DONE AND KEEP UP THE HARD WORK!

Year 7: George N, Charlie W, Harrison G, Abigail T, Isabel W, Charlie O, Beau M and Harry C

Year 8: Triniti B, Danielle B, Kimberley G and Amelia M

Year 9: Michael D, Ben E, Chanel S, Harry R, Keiron J, Tia I and Mia O

Year 10: Ellie T for her excellent sampling of her front garden!



Hold the string

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Year 10

Remember to sign up to the Seneca Learning online classroom as soon as possible. The link you need is

https://app.senecalearning.co m/dashboard/joinclass/tah0h1wxed

To support you with your transition into year 11, there will be weekly revision assignments to go alongside your usual online science lessons.



tight at an angle, below the jug, and begin to pour. The water is attracted to the string and as the flow slows down the water clings to the string.

This is the (oander Effect.

goes down. But be careful, no sharp turns or the water falls off!

Root word: aud Meaning: hear/listen

Words containing the root 'aud'

- Audible: loud enough to "hear"
- Audience: the group of people that "listen"
- Auditorium: where an audience sits to "listen"

CHALLENGE: How many words can you think of that include the root 'aud'?

Can you explain the word's meaning using the words 'listen' or 'hear' in your definition?



English Department News.

Welcome back, everyone. We hope you had a fantastic half-term and found time to enjoy the sunshine.

This week we started our new topics ranging from Midsummer Nights Dream and Macbeth to Social Justice poetry. We hope you enjoy the lessons as much as we have enjoyed planning them.

Here are the students that we would like to highlight this week for their great work and attitude:

Year 7:

Mrs Dugan would like to thank Charlie, Bracken, Abigail and Callum for starting the new term with motivation and engagement

Mrs Chester-Davies has been really impressed with Isabel, for continually producing outstanding work and Jake, for his commitment and managing to maintain an excellent quality of work throughout lockdown.

Year 8:

Mrs Dugan is thrilled that Triniti, Dylan, Awa and Joshua have all continued with their consistency and hard work from prior to half term and gone off with a bang - in a good way.

Miss Choudhry would like to mention Amy for consistently sending her work to me every week and really making an effort to make progress in English.

Mrs Chester-Davies has been very impressed with Grace, for applying feedback targets and producing a fantastic analysis and Frankie, for being 100% committed and achieving a great standard of work.



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Year 9:

Mrs Chester-Davies would like to recognise Alisha for 100% commitment to her home learning and a fabulous piece of descriptive writing. Sonny for a great start to Macbeth. Charlie for a beautiful description.

Mrs Dugan continues to be impressed with the attitude and effort of Michael Grace. Their engagement with the GCSE text Macbeth has been fantastic and is setting them up well for Year 10.

Year 10:

Miss Choudhry would again like to recognise Owen P as he has been consistent in his effort and his determination to complete work. Bailey N has also consistently contributed work to her. Keep up the good work!

Something to do this week.

SOUNDS

Listen to a range of audiobooks for free by downloading the BBC Sounds app.

They've got loads ranging from Wind in the Willows to Pride and Prejudice.



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'Lockdown Literature'

It's not just the English department who have been reading lots during lockdown. Here are some photos of staff from across the school enjoying the chance to read more.

Send us a photo of a book that you've really enjoyed reading during lockdown.





Mrs. Fox

I have just finished reading Arundhati Roy's 'The God of Small Things'. This was recommended to me by Miss DeBelder. The book is tragically sad however I love how the author writes about the smallest personal emotions with such a beautiful poetic rhythm. I think, I will need to read this one again in a couple of years time.







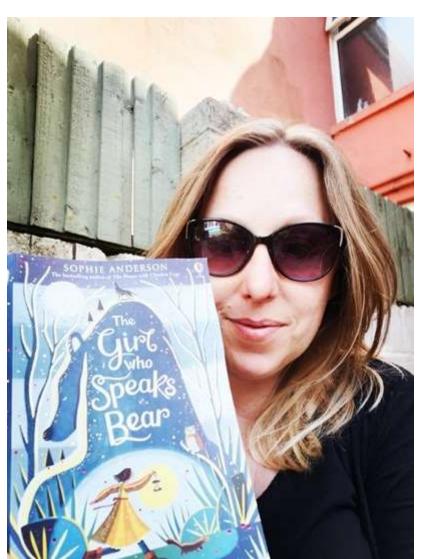












Mrs. Powell

I'm currently reading The Institute by
Stephen King. I love his books and have
been an avid fan since I read The Shining
when I was 11, I couldn't believe words
on a page could have such an effect!
Perfect escapism...

Mrs. Beck

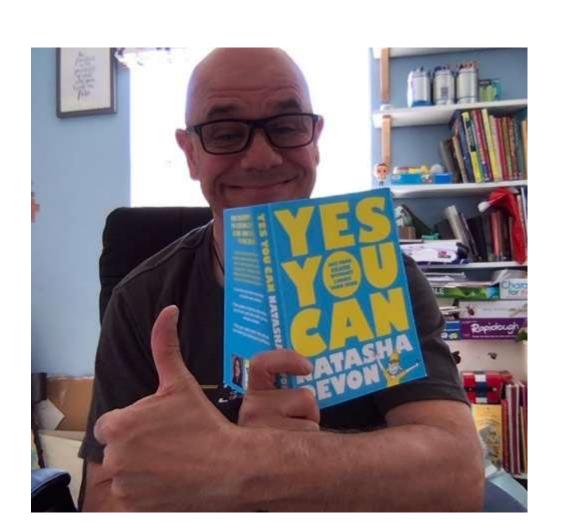
I love folk tales and fairy tales and really enjoy books that depict wintery landscapes and tell stories about nature. The Girl Who Speaks Bear has all of these elements, wonderful characters inspired by Russian folklore and plenty of snow. It tells the story of a girl rediscovering a connection with the natural environment, on a supernatural quest to find purpose and belonging.



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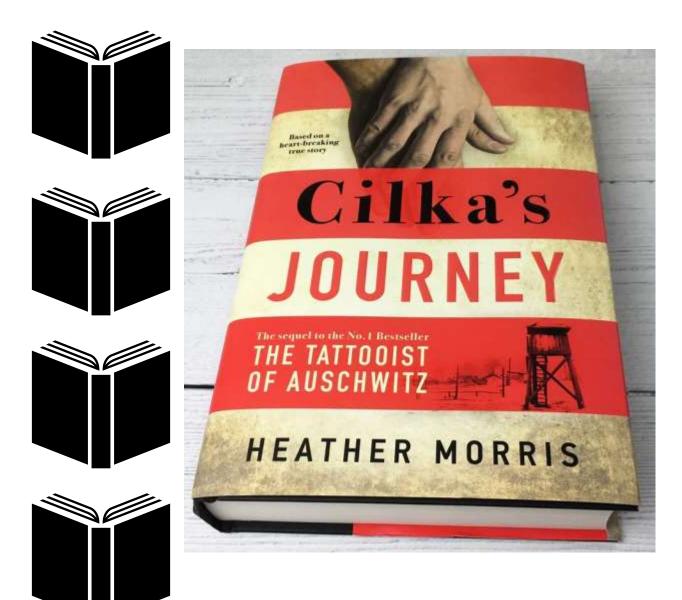
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Mr. Beck

I'm currently reading Yes You
Can by Natasha Devon. It's a
guide for how young people can
ace their exams without losing
their mind. It's a useful guide in
dealing with a lot of the
problems we face with year 11's
during exam season.



Mrs. Dove

I've already read the "Tattooist of Auschwitz" and have now moved onto the sequel which is this one. I love reading true stories of anything to do with Auschwitz and Birkenau after visiting there last year. There is another book available in the series called "The Librarian of Auschwitz" which I will move onto after this one.



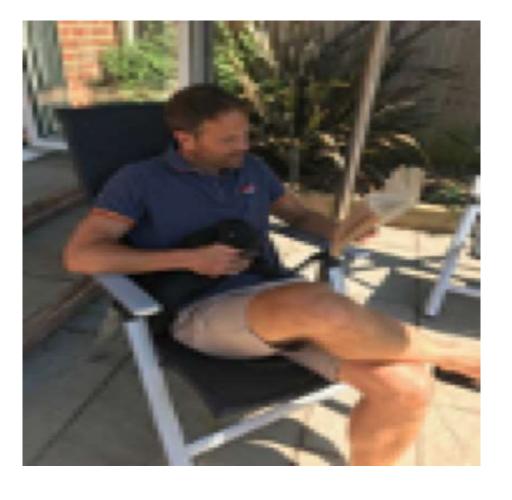
Mrs. Jervis

I've been reading Lord of the flies by William Golding. It's a great book and helps me to understand the characters in the book so when we have discussions in class I can discuss it with you.









Mr. Down

I am Currently reading a divided spy by Charles Cumming. Recently finished the impossible climb by Alex Honnold. I always like books that allow me to escape the confines of the world I live in and imagine what life could be like.

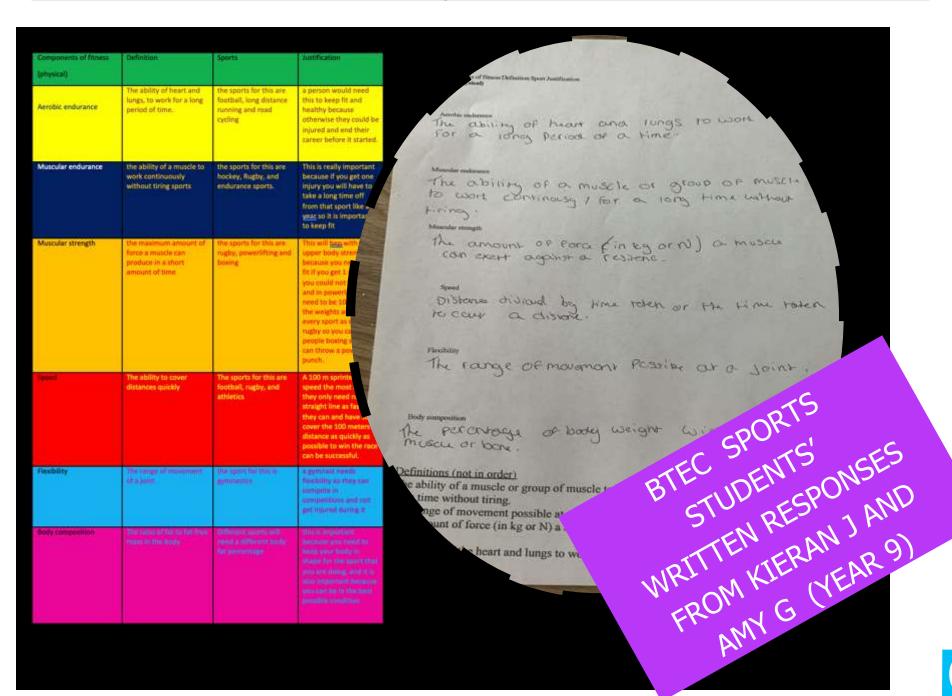


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Above and beyond shout outs!



LEAH M'S (YEAR 10) DANCE EVALUATION.

important because if you cannot remember a minute or so swing routine then you won't be able to remember a whole dance. I showed this towards the end of the piece. This will have a positive impact, because if I remember the dance and not forget any of it without hesitating, then I will be able to get a higher grade meaning I will be able to invest into dance more. Overall, these strengths are the most important because you need to be able to remember when it becomes useful in a dance and how to use it correctly without making any silly mistakes which will then lower your grade.

Weaknesses.

• In my performance, I have many weaknesses, and some affect my grade more than others. One of many weaknesses in my performance was not staying focused throughout it all. This was a weakness for me, because I kept looking at my Ipad to keep checking whether you could see me or not. This would affect my dance grade because it's showing the examiner that I can get easily distracted. This may also affect my dance, because if I get too distracted I may forget the dance and I will then be stressing out trying to remember the dance in time. This weakness was seen for majority of the dance. Another of my weaknesses in my performance, was not using facial expressions. Using facial expressions was my weakness, because I was too busy focusing on the Ipad and remembering the dance that no expressions came to my face. This is an important weakness because it is something very important that needs to be used throughout the whole of the performance. This weakness was seen throughout the whole of the performance. This weakness was seen throughout the whole of the performance. This weakness was seen throughout the whole of the performance then the background of the story won't become clear and the audience may become confused.

Targets and action pl

• Over the next two weeks I am going to be doing a few exercises to ensure that my weaknesses will turn into strengths. To ensure that I stay focused throughout the whole of the performance I am going to rehearse and perform in the same room so that I begin to feel comfortable in that room and I am then able to keep focused in my performance and get the higher grade. One exercise I am going to do is look back at all of my performances / rehearsals and then rehearse it all again so that if I was to perform it again then I can feel comfortable and can stay focused without worrying about something. Secondly, to improve my weakness of not using any facial expressions I am going to listen to songs that have different moods and I am going to change the use of facial expressions when the mood changes. This will help me get my grade higher because then the storyline of the dance will become clear to the audience and the examiner.

Conclusion.

If I was to ever perform this dance again I would change the way I focus on the unit of
dance and the way I perform it back. While working on the Cinderella unit I have enjoyed
learning the different sections because it shows the different moods that happen
throughout the play and how Cinderella's perspectives change.

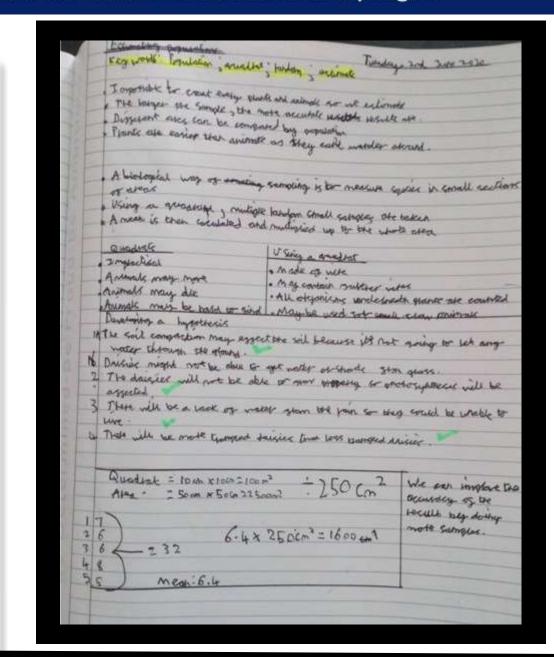
Thursday 21st May 2020.

Dance evaluation – Cinderella

• For the past 5 weeks I have been working on three different sections from Cinderella, choreographed by Matthew Bourne. The three different sections I have been working on is the gas mask dogs section, airmen and bomber repertoire and then the swing routine. The Airmen and Bombers section, is talking about how the people wearing the masks in Cinderella, are wearing ones like they did in the war and they seem dog-like. This scene gives the audience a feeling of fear as it's like Cinderella is being hounded by a pack of dogs. The Airmen and Bomber's section, is all about the creativity of the performers in Cinderella and this scene was something heavenly (due to Cinderella getting her invite to the ball) and they had to act as if they were all in heaven flying. This meant that some of the performers in this scene were flying the plane. Lastly, the swing section, this was discovered in the 1940s and was taught by Sam Archer (in Matthew Bourne Cinderella). This was performed in Matthew Bourne Cinderella, because he was focusing in on the war and swing routine's were very popular in World War 2. Each lesson, we had to record our rehearsals and fill in our log book, so that we could see any mistakes being made, and so that we can go over the dance in-case we forgot it.

Strengths

 In my performance, I had several strengths and some were more important than others. One of many strengths was wearing the correct kit and having no lewellery on while performing. This is an important strength, because wearing the same kit means that you know everything is covered, nothing inappropriate is on show. This is also an important strength, because if we wear the wrong kit or jewellery that may be too revealing, then we could get a lower grade for it because were not following the examination rules. A good reason not to wear jewellery, is because it could get attached to your clothing and may result in an injury. This strength was seen throughout the whole of the performance, because I didn't stop the video to get changed or add anything in. This will have a good impact on my performance because I won't get a lower grade for something small and it shows that I can follow simple instructions without being told or remined. Another strength of mine, was projecting my movements throughout the whole of my performance. Projecting my movements is a massive strength because it needs to be used all the time while dancing unless you change into a low mood. Me projecting my movements is a strength, because if an examiner is watching the video and is having to mark it, they are then able to see clear movements throughout the whole performance. used projection throughout the whole performance, however it was used clearly in the Airmen and Bombers section which is roughly the middle of the dance. This will have a positive impact on my dance, because the result in all of my movements being clear tells the examiner I know how to project my body, and not keep it closed in. This will also result swing routine and to be able to stay focused while performing it. This is a massive strength for me, because while rehearsing the swing routine I found learning the routines very difficult and It just wasn't staying in my head so to be able to remember it for the actual performance was a strength. Being able to remember a dance / section of a dance is very



JAKE D (YR 7) SCIENCE WORK

Creative cake making from Chanel S (year 9)















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Above and beyond shout outs: 2!

Phoebe L (yr 10) Science

Q1. Animals and plants have features (adaptations) that allow them to survive in the conditions in which they normally live.

Describe how animals and plants are adapted to survive in dry conditions such as deserts.

For each adaptation that you give, describe how the adaptation helps the animal or plant to survive in dry conditions.

To obtain full marks you should refer to both animals and plants. (6 marks)

Animals and plants in a warm, dry climate such as a desert must adapt to be able to survive. One plant which has to adapt to these conditions is a cactus, Cacti have adapted from having leaves to now having spines. This helps the cacti to survive because it prevents excessive water loss. Leaves would mean that water is lost from the cactus through transpiration. Many plants that live in dry conditions also have waxy leaves to prevent water loss, it is important that the plants have a way to hold water because water availability can be scarce in these areas. Moreover, plants also have few stomata which helps to reduce evaporation.

Animals in warm, dry environments have also found ways to adapt to the conditions. For example, camels store the majority of their fat in their hump. This helps them to keep cool because the fat, which acts as an insulator, is positioned in one area of the body and not distributed all over the camel's body, which could make it too hot. Additionally, animals in a hot climate will have a large surface area: volume ratio to aid heat loss, which is extremely important in conditions where water sources are scarce and temperatures are very high.

Q2. Plants and animals have become adapted in many different ways to reduce the risk of being eaten by predators.

Describe these adaptations.

Give examples of animals and plants that are adapted in the way you describe.

(6 marks)

One way in which plants have adapted to warn off predators is by having sharp spines all over, a plant which has this is a cactus. The spines act as a barrier from predators destroying it. Another way plants protect themselves from predators is by producing poisonous chemicals which could potentially be fatal for predators. Some of the poisonous plants include: water hemlock, castor bean and white snakeroot. It is important that plants have ways they can reduce the risk of being eaten by predators so that they have the best chance of survival.

Animals also have ways to protect themselves from predators, for example, some animals have their eyes positioned on the sides of their head. This is so that they can be aware of any predators that may be approaching and be able to act. Some animals have adaptations like horns which will protect them if/when they are attacked by a predator. Bulls are an example of an animal which has horns and they use them to protect themselves in a fight. Animals are known to have an incredible sense of hearing which helps them to be able to listen out for any predators that could be nearby so that they can run away.

| | interest of the rooks on water. Interest of the rooks on water. |
|----------------------------|--|
| DI WHAT A CUMP has | a d a square by length % heigh |
| 3 Length of side of cube (| Surface area. |
| 10 | MAXIAX 6 = 600 |
| 5 | 1=xxxh = 150 |
| 2.5 | 12.5 - XP = 21.7 |
| 0.625 | 0.625 = x6 = 2.34 |
| length x height x width | volume of a cube by doing |
| Task 2 | |
| Task 3. | THE RESERVE OF THE PARTY OF THE |
| | |
| | e seatures (adaptations) that allow |

| | Animals are adapted to survive in dry roaditions (such as |
|--------|--|
| 1 | caused to buy recharged increasing their surface come there |
| - | The area newer named want thick say This halps though |
| - | may body temperative so that they do |
| 1 | The state of the s |
| - | example the camel. The camel has two for lumps in store |
| | fats and numerits so that they do not won out when |
| | desert or sparse. Justace and also |
| | they would temperative - for example elephonic |
| - 1 | the big happy ears as well as the Fernor Boxen. |
| | gets not of excess heat as they have a lorde |
| 1 | urface orea to volume ratio |
| 10 | Park the second |
| 1 | lasts are adapted to surrive in day conditions by having |
| 155 | ent small leaves spines and very large rooks. Cachi have |
| 3p | ines instead of leaves so that less was water is lost |
| 1 2 | hrough transpiration. It also prevents other originals from |
| 180 | ating it as ploits take as very long possed of time to |
| lon | an in the doubt due to the lack of water plans are |
| | |
| 100 8 | opted to have long roots too so that they can reach a ch nutrients has possible. |
| trans. | car reconstruction of the contraction of the contra |

Tallulah S (yr 10) Science

Cirls:

Should be strong and healthy in order to healthy, fernie women.

Boys:

Should be strong and healthy in order to small be strong and healthy in order to do productive work for the German economy and fight in the German armed forcer.

Should be bought up to be proved Germans of should be bought up to be supportive of the Nazi party and believe in Nazi parties.

Hitler Yourh:

Positive: Comradeship, new friends, me would nelp them with getting un places and better jobs in the fair places and better jobs in the fair places and better jobs in the fair

Top 10 Hegarty Maths

| Student | Year | Points | |
|------------|------|--------|--|
| Chanel S | 9 | 6.9 | |
| Joshua RS | 9 | 6.7 | |
| Grace P | 9 | 5.4 | |
| Ayesha J | 7 | 5.2 | |
| George N | 7 | 5.1 | |
| Danielle B | 8 | 4.5 | |
| Chloe B | 10 | 4.4 | |
| Evie B | 7 | 3.8 | |
| Isable W | 7 | 3.7 | |
| Charley S | 10 | 3.6 | |

Congratulations to year 11 student Alfie W who has made it through *several highly competitive* stages (mixture of ages and qualifications of applicants) to be offered an interview for the BAE Apprenticeship in Engineering. This will take some time this month.

This apprenticeship scheme is extremely coveted as all fees are paid and they offer a very competitive salary, pension scheme and share scheme.



The Weekly Roundup

#Determination #Ambition #Kindness

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YEAR 7 BULLETIN

- WELCOME BACK TO THE SUMMER TERM! A HUGE WELL DONE TO THOSE OF YOU WHO HAVE BEEN ACCESSING YOUR WORK AT HOME I HAVE BEEN INUNDATED WITH PHOTOGRAPHS OF GREAT LOOKING RECIPES, SO THOUGHT I WOULD SHARE THEM WITH YOU.
- BIG SHOUTS OUTS NEED TO GO TO MEGAN T, GEORGE N, JACOB R AND JAKE D, WHO HAVE BEEN COOKING UP A STORM WITH THE FOOD CHALLENGES EACH WEEK. I LOOK FORWARD TO SEEING THIS TERMS EFFORTS
- PLEASE ENSURE THAT YOU CHECK IN ONLINE EACH DAY, REPLY TO YOUR TUTOR QUIZ AND COMPLETE YOUR HEGARTY MATHS AND ENGLISH ASSIGNMENTS, TO AVOID FALLING BEHIND..
- PLEASE STAY SAFE, FOLLOW THE GUIDELINES AND LOOK AFTER YOURSELVES!



YEAR 8

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Message from Miss Choudhry. Head of Year 8.

Welcome back to summer term 2 year 8. I hope you have had a very restful half-term break and you have enjoyed the glorious sunshine.

I know that the past few weeks of home learning have been challenging but we have worked together and I am extremely proud of the effort and determination that you have shown. As we move forward into the final stretch of this academic year, it is vitally important that we continue striving to be the very best version of ourselves. To achieve this, it is paramount that you action the following:

- 1) Log onto and check show my homework daily.
- 2) Complete and submit all work to your teachers, prioritising Maths, Science and English. You must send your completed English work to your classroom teachers via email or show my homework. This will be checked and allow your teachers to offer feedback and help you to make progress.
- 3) Respond to the tutor well-being quiz. Your tutors are here to support you and want to hear how you are doing.
- 4) If you are confused with the work set, contact your teachers and ask them for help.

Stars of the week

#CVDetermination - Triniti B for actively seeking help and guidance from her teachers and consistently completing work to a high standard.

#CVAmbition - Amelia-Rose M for completing 5 hours of GCSE level Science work at home.

#CVKindness – Archie H for creating a poster to remind us all to be a little kinder during this difficult time.

We can only get through the coming weeks by working together and continuing to be the best year group.

We are Year 8. WE CAN! WE WILL! WE

Head of Year Challenge

This week I would like to set you the challenge of:

Creating your own poster, leaflet or poem that promotes social justice. We all deserve to be treated equally and fairly. Let's get that message out there.

The winning entry will be posted on the newsletter and will receive a small prize.

Send your entries by email to me naila.choudhry@castleviewacad emy.org.uk

I look forward to seeing what you come up with.

MUST!

YEAR 9

I am pleased to say that the final week of last half term saw an improvement in the amount of work completed by Year 9. A massive well done to all those students who engaged with the work set by their teachers.

This is an important time for Year 9 as it is the term of preparation for GCSE courses which you will start in fully in September. It is hard to get motivated sometimes when you are at home so below, I have outlined some tips to help you. I expect you all to want the best for yourselves and this means prioritising learning over the next few weeks so that you are prepared for September.

- Complete the tutor well-being quiz every week this helps us to know how you are doing and then your tutor will know to check in with you.
- Use the Year 9 home timetable to help you to plan your day; the work you need to complete for the different subjects, the things you enjoy and don't forget to include meal/drink breaks.
- In the 3rd English lesson there is a core task this needs to be completed and sent to your English teacher (this could be a photo of the work or a word document).
- Complete the Hegarty maths questions linked to the PowerPoint lessons on teams.
- Don't forget independent reading send me a review of anything you have read.

Keep up the good work.

Ms Cole. Head of Year 9

The Weekly Roundup

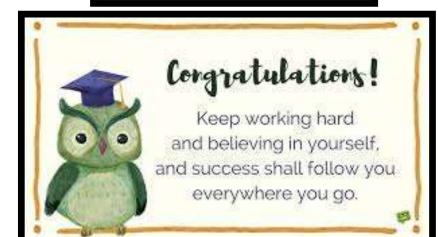
#Determination #Ambition #Kindness

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NOTHING WORTH HAVING COMES EASY

Successful people are not gifted; they just work hard, then succeed on purpose.





Well done.

Amy D.

Completed the most questions on Hegarty

Maths.

Amy G.

Completed over 100 questions on Hegarty and handed in her extended writing for English.

<u>Chanel S.</u>

Consistently working hard every week

Come on Year 9 boys - I would like to celebrate your achievements next week \bigcirc



Year 9 Home Timetable

| | | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | |
|-----------|--------------|-------------|--------------------------------|-------------------|---|--|
| Monday | Form Reading | Mathematics | Geography | English | Each Lesson 4, one of the following: Professional Studies challenges – send in your photos! | |
| Tuesday | | Science | Mathematics | History | | |
| Wednesday | Form Reading | Geography | English | Spanish / Reading | Character with Education Challenge | |
| Thursday | Form Reading | English | Science | Mathematics | Complete extended written assignments Independent Reading – write a review for the newsletter | |
| Friday | Form Reading | Science | Professional Studies Option | History | | |

Additional Resources - Using TEAMS to find learning resources

Some lessons, resources and important links will be placed in a TEAMS folder for you to see. When you log in to **Show My Homework**, you go through **Office365**. This is where you are asked to put in your school email address. You can also log in to **Office365** to get into a shared area folder of resources and information.

- 1. Go on to google or your internet browser and search Office365 Log In
- 2. When the page appears, you click on Sign In.
- 3. When you are asked for your email and password, you use your school account details.

Once you have signed in, this will take you to a page with various icons. One icon will say **TEAMS**. Click on this and this will take you to your Year group folder.







If you click on *Hidden Channels*, this will list all your subjects. At the top of the page you will need to select *File* and you will be taken to a page with any resources that your teacher has advised you to use.

If you are having any problems, please contact itsupport@castleviewacademy.org.uk and we will support you in having the information you need.

Work hard and be proud of the work you do. Your learning is important and working regularly during the school term is essential so that you can be successful when you are back in the classroom.

Your teachers and Head of Year are all here for you and available through their school email addresses and on **Show My Homework**. Please stay in touch and persevere with your work, even when it seems hard, and ask for help when you need it.