

Contents

Page

Introduction 3

Revision tips 4

Subject information 5

i)	<u>English</u>	<u>5</u>
ii)	<u>Maths</u>	<u>6</u>
iii)	<u>Science</u>	<u>7</u>
iv)	<u>History</u>	<u>8</u>
v)	<u>Geography</u>	<u>9</u>
vi)	<u>Spanish</u>	<u>10</u>
vii)	<u>Art</u>	<u>11</u>
viii)	<u>Drama and Food</u>	<u>12</u>
ix)	<u>Music</u>	<u>13</u>
x)	<u>Dance</u>	<u>14</u>
xi)	<u>Ethics</u>	<u>15</u>

Introduction

Getting ready for **Assessments** is an important thing to do – there is nothing worse than arriving unprepared as this will only make you more anxious.

These **tips** are designed to help you get ready for assessments with minimum stress and maximum success. It is essential to remember – everyone can experience success at assessments, especially if they are well prepared and determined to do their very best.

If you have any questions about how to best prepare for your assessments, please contact your subject teacher, or Head of Year.

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Revision Tips

1. **100% Attendance** – Give yourself the very best chance of success, by avoiding taking unnecessary time off school and making sure you are at your very best during school time. Keep as up to date in your classwork as you can and make sure you complete every homework to the very best of your ability.
2. **Be equipped and work smart** – make sure you have a place set aside at home for study, a desk preferably and good seating and lighting. It is best to keep a list of the homework you have to do and the revision you would like to do **from now on**. It is never too early to revise. Go back over work you did not understand in class. Use your new maths textbooks to help you and for all other subjects use your revision guides.
3. Make sure your **Homework** gets your very best attention – homework is essential to help you consolidate the learning you have done in lessons and is also designed to fill learning gaps. **“Flipped learning”** is used sometimes where you will find you are learning new information and skills. You should always aim to produce your very best work as your homework, take care and pride over the presentation and once you have the feedback from your teacher, make sure you read the advice, respond to marking and feedback in your class books and act on the advice given.

Some specific tips to help you:

- Make sure you train yourself now to **eat well, sleep well, rest and do some exercise**. You must make sure your body is well prepared for the exams. This means getting used to eating breakfast now if you do not already. Sleep properly without distractions – turn off your music, put your phone away, do not have your TV on in your bedroom. Take some exercise if it is only a walk to get fresh air and exercise, but you must keep healthy. And most importantly **do not** use energy drinks and excessive amounts of caffeine to help you study; they are not good for you and will do you more harm than good.
- Give up some of the things that are getting in the way of you doing really well. Postpone watching soaps and playing on your game stations until all your homework is done to the best of your ability and you have done some revision as well.

Some more tips to help you:

- Use **diagrams** and **flow charts** to help you.
- Use lots of colour when revising, **highlighters** and different colour pens.
- Do not revise with the TV on
- Take **regular breaks** – revision is like dieting, little and often works best.
- Reward yourself every 20-30 minutes with a **snack** and a **drink**.
- Ask your teachers about which **websites** and **Apps** are helpful, but use these sparingly, best to revise using **books**, pens and papers.
- To help remember lists, use a **mnemonic** to help you eg. PEE point evidence explanation.
- If you find it easier, try listening to **podcasts** or recording your notes on your phone and listen back to them.
- Above all, **START now**, and keep at it. Talk to your teachers, do lots of question practice, try lots of methods to see which suits you best and give it your very best shot.

English

Subject:	English
Class and Year Group:	Year 8
Assessment period:	Tuesday 15 th June 2021
Title:	Rank Order Attainment Examination
Paper Length:	Reading and Writing paper - 1 hour 45 mins

ROA Revision

Reading Assessment:

Students have been reading *The Pedestrian* by Ray Bradbury in class and this is what they will be assessed on.

They will be given a question about a character or theme from the text and asked how the character/theme is presented throughout the text.

Students must ensure they have a thorough knowledge of the following characters:

- Mr. Mead
- Police Car

Students must ensure they have a thorough knowledge of the following themes:

- Freedom
- Control

It is important that they revise the way the writer presents each character/theme and his purpose for doing so.

The answer will require them to write a series of What? How? Why? paragraphs about the character/theme so they should prepare themselves to write an extended answer using their analytical skills.

Writing Assessment:

In the writing element of the assessment students will be asked to write a narrative.

- In their writing they should focus on:
- Making the order of their story clear
- Structuring their story into linked paragraphs
- Using a wide range of vocabulary that helps to create an imaginative story
- Using a variety of sentence structures in their writing e.g. simple, compound, complex
- Using devices such as metaphors, similes, personification and pathetic fallacy.

Maths

Subject:	Maths
Class and Year Group:	Year 8
Assessment period:	Monday 14 th June 2021
Title:	Rank Order Attainment Examination
Paper length:	One paper, one hour and thirty minutes

Topics studied so far this year

There will also be a selection of **problem-solving** questions that involve the topics below:

- Operations with Negative Numbers
- Prime Factorisation
- Laws of Indices
- Rounding
- Using of calculator
- Writing Simple Expressions
- Writing Algebraic Expressions and Equations
- Perimeter and Area of Simple Compound Shapes
- Perimeter and Area of Complex Compound Shapes
- Introducing Circles (Area and Circumference)
- Area and Circumference of Circles
- Reading and Drawing Simple Pie Charts
- Mode, Median and Range, Mean Average
- Organising Data (Venn Diagrams and Two-Way Tables)
- Bar Charts and Frequency Polygons
- Calculating Pie Chart Sectors
- Averages from Simple Frequency Tables
- Line Graphs and Time Series
- Multiplying and Dividing Fractions
- Percentage Increase and Decrease by Percentage
- Reverse Percentage Change
- Simple Interest problems

ROA Revision

- <http://www.Hegartymaths.com>

Science

Subject:	Chemistry (Rock Cycle, Carbon Cycle, Particle Model), Biology (Reproduction, Ecology & Evolution) and Physics (Circuits, Energy, Static Electricity)
Class and Year Group:	Year 8
Assessment period:	Tuesday 15 th June 2021
Title:	Rank Order Attainment Examination
Paper Length:	One Synoptic paper – 1 Hour

The following topics will be covered in test:

- Fertilisation/Reproduction
- Variation
- Adaptations
- Evolution
- Food webs/Biodiversity
- Particle Model/Changes of State
- Gases in the Atmosphere
- The Carbon Cycle
- The Rock Cycle
- Circuits
- Power Calculations
- Conservation of Energy
- Static Electricity

Students may also be assessed on their ability to analyse data, plot graphs and identify variables in investigations.

For revision use:

- Exercise books
- BBC Bitesize website – Complete the revise, activity and test for the sections stated above.
<http://www.bbc.co.uk/education/subjects/zng4d2p>
- The Oak Academy Lessons <https://classroom.thenational.academy/subjects-by-key-stage/key-stage-3/subjects/science>
- Educational quizzes on <https://www.educationquizzes.com/ks3/science/>
- Knowledge organisers available from teachers

History

Subject:	History: Reformation
Class and Year Group:	Year 8
Assessment period:	Summer 2021
Title:	Rank Order Attainment Examination
Paper Length:	70 minutes

Tudors and Reformation

- 10 closed questions, 1 mark each, - chronology activity put 5 events in order, ½ marks, with date, ½ marks.

Total: 15 marks

- Describe question, on Reformation, 4 marks. [A summary of the Reformation - The Reformation - KS3 History Revision - BBC Bitesize](#)

- Usefulness question on the English Civil War, 8 marks.

<https://www.bbc.co.uk/bitesize/guides/zky82hv/revision/1>

- Change question, Elizabethan England, 8 marks.

[A summary of Elizabeth I - Elizabeth I - KS3 History Revision - BBC Bitesize](#)

Total: 20 marks

- Extended writing, choice of two enquiry questions, from Reformation and Transatlantic Slave Trade, 12 marks plus 3 for SPaG.

[A summary of the Reformation - The Reformation - KS3 History Revision - BBC Bitesize](#)

[Slavery and its abolition - KS3 History - BBC Bitesize](#)

Total: 15 marks

ROA Revision

- Students will be provided support materials on Show My Homework to aid revision.
- [A summary of the Reformation - The Reformation - KS3 History Revision - BBC Bitesize](#)
- [A summary of Charles I, Civil War and the Restoration - Charles I, Civil War and the Restoration - KS3 History Revision - BBC Bitesize](#)
- [Slavery and its abolition - KS3 History - BBC Bitesize](#)

Knowledge & Understanding:

- Recall facts
- Describe key features
- Evaluate causes/consequences
- Construct an argument

Geography

Subject:	Geography
Class and Year Group:	Year 8
Assessment period:	In class assessment
Title:	Rank Order Attainment Examination
Paper Length:	50 minutes

Tectonics

8.2.1 Describe the global distribution of plate boundaries and tectonic hazards.

8.2.2 Explain how the movement at constructive, destructive, collision and conservative margins creates different tectonic events and landforms.

8.2.3 Explain how tectonic hazards can be monitored, predicted and prepared for.

8.2.4 Compare the causes, effects and responses to a tectonic hazard in a developed and developing country.

Population

8.3.1 Describe and explain the factors that influence the distribution of population at a variety of scales.

8.3.2 To explain the factors affecting population growth and structures within countries.

8.3.3 Describe and explain the factors which people consider when migrating.

8.3.4 Assess the impacts of migration using a chosen host and source country.

Languages

Subject:	Spanish
Class and Year Group:	Year 8
Assessment period:	In class assessment
Title:	Rank Order Attainment Examination
Paper length:	One hour

Time markers: ayer (yesterday), mañana (tomorrow), el año pasado (last year), el próximo año (next year)

- Answers to these questions: ¿Adónde fuiste? (Where did you go?), ¿Con quién fuiste? (Who did you go with?), ¿Cómo fuiste? (How did you get there?), ¿Cómo fue? (How was it?), ¿Qué hiciste el primer día/el último día? (What did you do on the first day/last day), ¿Qué hiciste en la mañana/en la tarde? (What did you do in the morning/in the afternoon)
- There is/ there are: hay
- Connectives: y (and), porque (because), pero (but), sin embargo (however), además (also)
- Describing what you do on your phone: (descargo aplicaciones, escucho música, mando SMS, escribo correos, saco fotos)
- Talking about music recognising the difference between I listen to... and I like... (escucho pop / me gusta el pop) (no escucho rap /no me gusta el rap)
- Talking about TV shows recognising the difference between I watch... and I like... (veo documentales / me gustan los documentales) (no veo el telediario/ no me gusta el telediario)
- Types of TV shows (los documentales, el telediario, la telenovela, los realities, las series policiacas, los programas de deportes)
- Using the past tense (Preterite), Present tense and Near Future tense in a paragraph

Art

Subject:	Art
Class and Year Group:	Year 8
Assessment period:	In class assessment
Title:	Rank Order Attainment Examination
Paper length:	In class assessment

ROA Revision

Practise drawing techniques whilst following Youtube drawing tutorials
Practise adding tone whilst following Youtube drawing tutorials
Practise drawing skills by drawing found objects from around the home
15 minutes practise a day will help develop observational drawing skills

Key content:

Correct hold of pencil when drawing
Accuracy of initial drawn outline
Ability to independently reflect and identify areas of inaccuracy in a drawn image
Ability to refine and develop a drawn piece based on reflection
Quality of tone
Quality of texture when rendering a drawn piece
Range of mark making

Drama

Subject:	Drama
Class and Year Group:	Year 8
Assessment period:	In class assessment
Title:	Rank Order Attainment Examination
Paper length:	In class assessment

ROA Revision

Create

- Teamwork
- Explore theatre techniques e.g. freeze frames, direct address ect
- Imagination and creativity
- Focus
- Storyline and structure

Perform

- Understanding who their target audience is.
- Charatcerisation
- Proxemics
- Vocal skills- Pitch, tone, pace, volume, accent, pause.
- Physical skills- Gesture, movement, posture, facial expressions.

Evaluate

- Understand what devising is
- Understanding how a stimulus can generate ideas
- Identifying what went well in your own performance
- Identifying own areas to improve and reasons

Food Preparation and Nutrition

Subject:	Food Preparation and Nutrition
Class and Year Group:	Year 8
Assessment period:	In class assessment
Title:	Rank Order Attainment Examination
Paper length:	In class assessment

ROA Revision

Accumulation of practical skills learnt this term:

Peeling, Chopping, slicing, dicing, Shredding, Blending, Peeling, Boiling, Simmering, Thickening, Shallow frying, Heat control, Rubbing in, binding, kneading, shaping, baking,

Music

Subject:	Music
Class and Year Group:	Year 8
Assessment period:	In class assessment
Title:	Rank Order Attainment Assessment
Paper length:	In class assessment

ROA Revision

Video Game Music (Composing and Performing Leitmotifs with Sound Effects)

C Major pentatonic scale: C D E G A

Compose a melody line for a Hero (A section)

Use high pitches

Focus on creating an inventive melody that will fit the personality of the Game's Hero, Leaf

Use C Major pentatonic scale

Use rhythms that are short and detached

Compose a bass line that compliments the Hero Melody (A section)

Use low pitches

Use C Major pentatonic scale, focusing on harmonies of either **thirds** or **root notes**

Ensure that your bass line matches the rhythms of the melody line.

Compose Sound Effects for power-ups and collecting gems

Use the highest pitches you can

Keep the sound effects short in length, so that they do not take away from your melody and bass line

Compose a contrasting B section

Use your melody line for inspiration to create your new melody and bass line

Use a chromatic scale (C to C, including sharps/flats)

Ensure that this section contrasts with the melody and is different in some way.

Perform your Hero melody and bass line with appropriate interruptions for the use of sound effects.

Perform the sections in this order: A A B A.

Take appropriate pauses to play your sound effects.

Ensure you have used an appropriate voice on the keyboards to help this sound like a composition for a video game.

Dance

Subject:	Art
Class and Year Group:	Year 8
Assessment period:	In class assessment
Title:	Rank Order Attainment Examination
Paper length:	In class assessment

ROA Revision

Choreography skills

6 Basic Dance Actions

Canon

Unison

Levels

Formations

Directions

Motif

Motif Development – Canon, Unison, Levels, Repetition, Retrograde

Stimulus

Performance skills

Focus

Projection

Accuracy of Movement

Movement Memory

Awareness of Music and Timing

Appreciation

Explaining own strengths and weaknesses

Explaining strengths and weaknesses of peers

Explaining how you intend to achieve your improvement target

Please also use your knowledge organiser for self-testing in preparation for your assessment in class.

Ethics

Subject:	Ethics
Class and Year Group:	Year
Assessment period:	In class assessment
Title:	Rank Order Attainment Examination
Paper length:	In class assessment

In this assessment you will be tested on Jesus.

Jesus

The following topics will be covered:

- 1st Century Palestine
- Jesus' teachings: Sermon the Mount
- Jesus vs. Religion – how did Jesus rebel against the authorities?
- Jesus' miracles
- Jesus' crucifixion, resurrection and ascension

Questions:

- Multiple choice questions
- 1 extended writing question (8 marks)

For revision use:

- Study resources on Show My Homework
- Exercise books