



OPTION CHOICES FOR YEAR 9 2019-20

English, Maths, Science, History, Geography, Spanish, RE/Personal Development and PE are compulsory in Year 9.

In addition, all students will need to study 2 more subjects.

You can choose from:

Art, Catering, Dance, Drama, Media Studies, Music and Sports
Science

ART

Course:	AQA GCSE Art, Craft and Design
Areas of study:	Students will develop their skills in 2D and 3D techniques such as mixed media, print making, textiles, sculpture, painting and drawing using a variety of materials.
Assessment:	For their Art portfolio students will need to produce a minimum of 2 pieces of coursework (2D or 3D) and a number of back up work pieces such as sketchbooks and samples. Students will have a practical exam at the end of the course. Coursework is worth 60% and exam 40% of the final grade.
Important course information:	There will be opportunities to visit museums and art galleries and take part in workshops with visiting artists. There will be a final exhibition of the work at the end of the course.

CATERING

Course:	GCSE Eduqas Food Preparation and Nutrition (grade 1-9)
Areas of study:	Students will develop a wide range of safe practical skills. They will also learn about the provenance, science of cooking and nutritional value of a range of commodity groups. This will include investigating relevant ethical issues such as the use of plastics for packaging and the effects of food miles on global warming.
Assessment:	The GCSE consists of: Written paper worth 50% of the total award Science investigation worth 15% of the total award including a 1500 word write up. Practical exam producing 3 dishes with garnish and accompanies in 3 hours. This includes a 30-page written components.

DANCE

Course:	Course: RSL Level 2 Certificate in Creative and Performing Arts: Dance
Area of Study:	Unit 201: Live Performance (Core) Unit 222: Choreography (Optional) Unit 227: Dance Technique and Performance (Optional) Unit 229: Ensemble Dance Performance (Optional) Unit 230: Global Dance Styles (Optional)
Assessment:	Throughout the course, students are expected to work as a professional dance company, creating and performing pieces in regular showcases. Practical assessment will take place both within lessons and through the participation in performance showcases. Written assessments will take the form of technique diaries, in-depth self-evaluations and controlled assessments. As part of the RSL course, students will complete an externally assessed core unit (201 Live Performance) which takes the form of a controlled assessment, involving the planning, execution and evaluation of a practical exam task. In addition to the core unit, each qualification includes a range of optional units as detailed above.
Opportunities:	Students will be expected to perform in front of a range of audiences as part of the assessment process. Students will cover a diverse range of dance styles and must participate in all workshops. All students opting for the RSL Dance course will be expected to bring and wear appropriate dance kit to all lessons, this will include a plain black leotard and black footless tights as well as working in bare feet. There will be a number of performance opportunities throughout this course as well as the opportunity to see live dance and take part in workshops and projects with visiting dance artists. Should students complete the course successfully, they can also go on to complete: Dance Leadership Level 1 and 2 as well as Contemporary and RSL Jazz Dance Syllabi Examinations.
Important course information:	Only students who are confident of performing publicly should take this course. If you are not willing to perform in front of an audience, this is not the course for you.

DRAMA

Course:	RSL Level 2 Certificate in Creative and Performing Arts: Drama
Areas of study:	Unit 201: Live Performance (Core) Unit 206: Acting for Camera (Optional) Unit 212: Performing Text (Optional) Unit 220: Working with masks or puppetry (Optional) Unit 219: Vocal Techniques - Acting (Optional)
Assessment:	Throughout the course, students are expected to work as a professional theatre company, creating and performing pieces in regular showcases. Practical assessment will take place both within lessons and through the participation in performance showcases. Written assessments will take the form of rehearsal diaries, in-depth self-evaluations and controlled assessments. As part of the RSL course, students will complete an externally assessed core unit (201 Live Performance) which takes the form of a controlled assessment, involving the planning, execution and evaluation of a practical exam task. In addition to the core unit, each qualification includes a range of optional units as detailed above.
Important course information:	Students will be expected to perform in front of a range of audiences as part of the assessment process. Students will cover a diverse range of acting styles and must participate in all workshops.

MEDIA STUDIES

Course:	BTEC Level 1 and 2 in Creative media Production
Areas of study:	Media language, Magazines, Film trailers, Websites, Music promotion, Advertising, Representation Purpose of production, how meanings are made, key theorists and technical codes.
Assessment:	Component 1 is made up of two written reports. These look at ways of investigating media products. The area of study is target audience, gender, age lifestyle profiles to name a few. Students will also look at the purpose of the production, so who is it aimed at and how do people become assimilated into the production. Component 1B is exploring how digital media productions are created to provide meaning and engage audiences. In this area, students will analyse genre, narrative, representation and audience interpretation as well as key theorists and their work in the media plus technical codes and how these are used to create meanings Component 2 is a practical project where students pitch a magazine, plan for it then produce using all the skills they have learnt over the course. Exam – This is taken over a 9-hour period starting in February and ending in May. Students will be given an assignment and the school will give the time over in lessons to complete all the right tasks to make sure they ensure the best possible grade they can.
Important course information:	It is essential that Pupils take their own photos and film footage throughout the course. This is mandatory and there cannot be a reliance on images taken from the Internet! However, it has to be stressed that pupils do NOT need to appear in any footage. Just create it!

MUSIC

Course:	RSL Level 2 in Music Practitioners
Areas of study:	RSL Level 2 in Music Practitioners offers the ability to gain skills and knowledge in key music industry disciplines. If a student has an interest in performing, song writing and musical theory, this would be a suitable course to choose as an option.
Assessment:	Students will study 3 units - Musical Knowledge, Composing Music and the externally assessed unit, Live Music Performance which will require students to perform to an audience for 12 minutes.
Important course information:	This course provides a solid foundation for further studies in Music or Performing Arts, including A-level/BTEC Music. Some students may pursue a career in the Music or Performing Arts industry.

SPORT SCIENCE

Course:	NFCE Level 2 Certificate in Health and Fitness (VRQ)
Areas of study:	Students will develop both practical and academic skills through the compulsory modules Principles of health and fitness; Healthy lifestyles; Preparing and planning for health and fitness; Develop a personal health and fitness programme. Each of these modules will require the application of research and presentation skills, and the acquisition of how to use and apply practical methods and equipment.
Assessment:	This course is assessed by 100% controlled assessment. Each of the compulsory modules is worth 25%, with the 'Preparing and planning for health and fitness' module being externally set and assessed. The remaining three modules are internally set and assessed, then externally moderated. Controlled assessments can be presented in a variety of ways, whether this is a written essay or poster, a presentation of a practical demonstration.