

OPTION CHOICES FOR YEAR 10 2019-20

English, Maths, Science and PE are compulsory in Year 10.

Triple Science students will need to study 3 more subjects.

For all other students you will need to study 4 more subjects.

One or more from Geography, History or Spanish.

One or more from Art, Catering, Dance OR Drama, Media Studies,

Music and Sport Science

Students need to take great care in choosing their options for Year 10.

They will NOT be able to change subjects once they have started their Year 10 courses.

ART

Course: AQA GCSE Art, Craft and Design

Areas of study: Students will develop their skills in 2D and 3D techniques such as mixed media, print making, textiles,

sculpture, painting and drawing using a variety of materials.

Assessment: For their Art portfolio students will need to produce a minimum of 2 pieces of coursework (2D or 3D)

and a number of back up work pieces such as sketchbooks and samples. Students will have a practical

exam at the end of the course. Coursework is worth 60% and exam 40% of the final grade.

Important course

There will be opportunities to visit museums and art galleries and take part in workshops with visiting

artists. There will be a final exhibition of the work at the end of the course.

CATERING

information:

Course: GCSE Eduqas Food Preparation and Nutrition (grade 1-9)

Areas of study: Students will develop a wide range of safe practical skills. They will also learn about the provenance,

science of cooking and nutritional value of a range of commodity groups. This will include investigating relevant ethical issues such as the use of plastics for packaging and the effects of food miles on global

warming.

Assessment: The GCSE consists of:

Written paper worth 50% of the total award

Science investigation worth 15% of the total award including a 1500 word write up.

Practical exam producing 3 dishes with garnish and accompanies in 3 hours. This includes a 30-page

written components

DANCE

Course: Course: RSL Level 2 Certificate in Creative and Performing Arts: Dance

Area of Study: Unit 201: Live Performance (Core)

Unit 222: Choreography (Optional)

Unit 227: Dance Technique and Performance (Optional)
Unit 229: Ensemble Dance Performance (Optional)

Unit 230: Global Dance Styles (Optional)

Assessment: Throughout the course, students are expected to work as a professional dance company, creating and

performing pieces in regular showcases. Practical assessment will take place both within lessons and through the participation in performance showcases. Written assessments will take the form of technique diaries, in-depth self-evaluations and controlled assessments. As part of the RSL course, students will complete an externally assessed core unit (201 Live Performance) which takes the form of a controlled assessment, involving the planning, execution and evaluation of a practical exam task. In addition to the core unit, each qualification includes a range of optional units as detailed above.

Opportunities: Students will be expected to perform in front of a range of audiences as part of the assessment

process. Students will cover a diverse range of dance styles and must participate in all workshops. All students opting for the RSL Dance course will be expected to bring and wear appropriate dance kit to all lessons, this will include a plain black leotard and black footless tights as well as working in bare

feet.

There will be a number of performance opportunities throughout this course as well as the opportunity to see live dance and take part in workshops and projects with visiting dance artists. Should students complete the course successfully, they can also go on to complete: Dance Leadership

Level 1 and 2 as well as NATD Contemporary and RSL Jazz Dance Syllabi Examinations

Only students who are confident of performing publicly should take this course. If you are not willing to perform in front of an audience, this is not the course for you.

DRAMA

Course: RSL Level 2 Certificate in Creative and Performing Arts: Drama

Areas of study: Unit 201: Live Performance (Core)

Unit 206: Acting for Camera (Optional)
Unit 212: Performing Text (Optional)

Unit 220: Working with masks or puppetry (Optional) Unit 219: Vocal Techniques - Acting (Optional)

Assessment: Throughout the course, students are expected to work as a professional theatre company, creating

and performing pieces in regular showcases. Practical assessment will take place both within lessons and through the participation in performance showcases. Written assessments will take the form of rehearsal diaries, in-depth self-evaluations and controlled assessments. As part of the RSL course, students will complete an externally assessed core unit (201 Live Performance) which takes the form of a controlled assessment, involving the planning, execution and evaluation of a practical exam task. In addition to the core unit, each qualification includes a range of optional units as detailed above.

Important course information:

Students will be expected to perform in front of a range of audiences as part of the assessment process. Students will cover a diverse range of acting styles and must participate in all workshops.

GEOGRAPHY

Course: AQA GCSE Geography

Areas of study: This exciting and relevant course studies geography in a balanced framework of physical and human

themes and investigates the link between them.

Students will travel the world from their classroom, exploring case studies in the United Kingdom (UK), higher income countries (HICs), newly emerging economies (NEEs) and lower income countries (LICs). Topics of study include climate change, poverty, deprivation, global shifts in economic power and the challenge of sustainable resource use. Students are also encouraged to understand their role in

society, by considering different viewpoints, values and attitudes.

Upon completion of this two-year course, students will have the skills and experience to progress onto

A-level and beyond.

Assessment: The GCSE has three final exams in Year 11- Papers 1 & 2 last 1.5 hours, Paper 3 lasts 1.25 hours.

HISTORY

Course: Edexcel GCSE History

Areas of study: Students will be required to use their investigative skills and be expected to analyse a range of

different historical sources to reach substantiated conclusions. They will have to read in depth and be able to write detailed explanations of past events in essay form. Students will use historical enquiry to

examine reasons why History can be interpreted in different ways.

Assessment: Students will sit 3 GCSE papers. Paper 1 is worth 30% of final grade and it will be based on Medicine

and the Western Front. Paper 2 includes 2 sections on the American West 1830-1895 and the Anglo-Saxons and Normans; each section is worth 20%. The final paper is Paper 3 which includes source

analysis based on Germany 1918-1939.

MEDIA STUDIES

Course: BTEC Level 1 and 2 in Creative media Production

Areas of study: Media language, Magazines, Film trailers, Websites, Music promotion, Advertising, Representation

Purpose of production, how meanings are made, key theorists and technical codes.

Assessment: Component 1 is made up of two written reports. These look at ways of investigating media products.

The area of study is target audience, gender, age lifestyle profiles.

Component 1B is exploring how digital media productions are created to provide meaning and engage audiences. In this area, students will analyse genre, narrative, representation and audience

interpretation as well as key theorists and their work in the media.

Component 2 is a practical project where students pitch a magazine, plan for it then produce using all

the skills they have learnt over the course.

Exam – This is taken over a 9-hour period starting in February and ending in May. Student will be given an assignment and the school will give the time over in lessons to complete all the right tasks to make sure they ensure the best possible grade they can.

Important course information:

It is essential that Pupils take their own photos and film footage throughout the course. This is mandatory and there cannot be a reliance on images taken from the Internet! However it has to be stressed that pupils do NOT need to appear in any footage. Just create it!

MUSIC

Course: RSL Level 2 in Music Practitioners

Areas of study: RSL Level 2 in Music Practitioners offers the ability to gain skills and knowledge in key music industry

disciplines. If a student has an interest in performing, song writing and musical theory, this would be a

suitable course to choose as an option.

Assessment: Students will study 3 units - Musical Knowledge, Composing Music and the externally assessed unit,

Live Music Performance which will require students to perform to an audience for 12 minutes.

Important course

information: leve

This course provides a solid foundation for further studies in Music or Performing Arts, including A-level/BTEC Music. Some students may pursue a career in the Music or Performing Arts industry.

SPANISH

Course: Edexcel GCSE Spanish

Areas of study: Speaking – Students will develop their skills by taking part in conversations and longer presentations,

using the three tenses and demonstrating good pronunciation.

Reading – Students aims at being able to understand longer passages, picking out the main points, specific details and opinions. They are also expected to work out the meanings of new words and

phrases.

Writing – Students learn to write confidently and at length, describing past, present and future events.

They also learn how to change phrases to enable them to write about new topics.

Listening - Students can recognise and respond to spoken passages and can pick out the main points

and details.

Assessment: Students will be assessed in the four skills mentioned before. 25% attributed to each skill.

SPORT SCIENCE

Course: NFCE Level 2 Certificate in Health and Fitness (VRQ)

Areas of study: Students will develop both practical and academic skills through the compulsory modules Principles of

health and fitness; Healthy lifestyles; Preparing and planning for health and fitness; Develop a personal health and fitness programme. Each of these modules will require the application of research and presentation skills, and the acquisition of how to use and apply practical methods and equipment.

Assessment: This course is assessed by 100% controlled assessment. Each of the compulsory modules is worth 25%,

with the 'Preparing and planning for health and fitness' module being externally set and assessed. The remaining three modules are internally set and assessed, then externally moderated. Controlled assessments can be presented in a variety of ways, whether this is a written essay or poster, a

presentation of a practical demonstration.